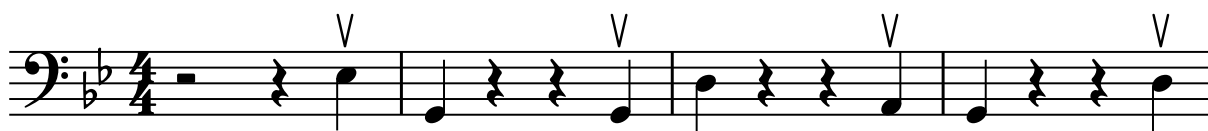


Violoncellos Start

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu



5



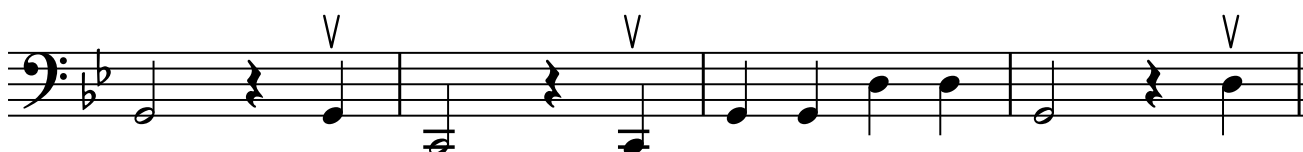
9



14



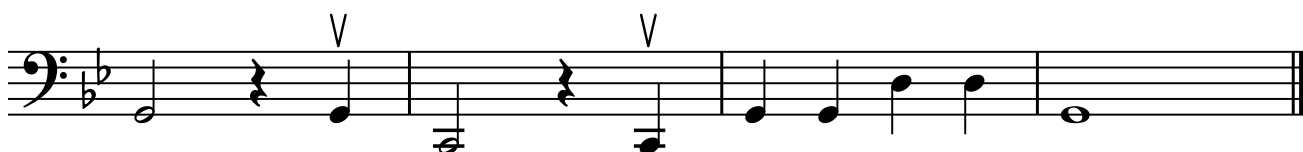
18



22



26



Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

4

8

12

16

20

24

28

32

Oh Tannebaum, Du trägst ein' grünen Zweig!

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5

Gm D⁷ Gm

9

D Gm Cm Gm D

13

Gm

17

21

25

29

Solo Vocal

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

The musical score is written for a solo voice in G major (one sharp) and 4/4 time. It consists of seven staves of music. The melody is simple and folk-like, with a mix of quarter, eighth, and half notes. The lyrics are in German and describe the Christmas tree. The score includes measure numbers 7, 11, 15, 19, 23, and 27. The final measure of the piece is a whole note G4.

O Tan - ne - baum, o

Tan - ne - e - baum, Du trägst ein' grü - ne - en Zweig im Som - mer, im

Win - ter, das dau - ert lie - be Zeit Wa - rum soll ich nicht

grü - ü - ü - nen, da ich doch grü - ne - en kann? Ich hab' nicht Mutter noch

Va - ter, der mich ver - sorg - en kann. Und wer mich kann ver -

- sor - or - gen, das ist der Er - de - e Schoß, der lässt mich wachsen und

grü - nen, drum bin ich schlank und groß!

Violoncellos

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
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5

10

16

21

26

Violins II

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

5

10

15

20

24

28

The musical score is written for Violins II in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is presented in a single staff across eight measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 24, and 28 are indicated at the beginning of their respective staves. A 'V' (accusative) is placed above the staff at measure 24. The score concludes with a double bar line at the end of the eighth measure.

Violins I

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

6

10

14

18

23

26

29

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

4

8

12

16

22

26

Gm D7

Gm D

Flute

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of six staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff begins with a measure rest and continues with eighth notes. The third staff starts with a half note and includes a repeat sign. The fourth staff features a melodic line with eighth notes and a key signature change to one flat (B-flat). The fifth staff begins with a half note and includes a repeat sign. The sixth staff starts with a half note and concludes with a final cadence.

6

11

16

20

24

Violas

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

6

11

16

21

26

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The second staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The third staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The fourth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The fifth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The sixth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest.